

A multi-sited ethnography of contemporary student organizing practices, social movement repertoire, and the social movement organization

Charles H.F. Davis III, *Ph.D. Candidate* Educational Policy Studies & Practice





# #BLACKLIVESMATTER

an ideological and political intervention

















### Theoretical Frameworks

### **Resource Mobilization Theory**

- 1. Seeks to explain the ways in which social movements, conceived organizationally rather than individually, mobilize resources from within and outside the boundaries of the movement to reach their goals (Jenkins, 1983)
- 2. Argues effective mobilization of *material* and *non-material resources* (Fuchs, 2006) and the development of political opportunities for movement members determine a movement's ability to succeed (Flynn, 2011)



### Theoretical Frameworks

### **Concepts of Resource Mobilization Theory**

- 1. Mobilizing Structures agreed upon ways of engaging in collective action to include tactical repertoires, organizational forms, and broader social movement repertoires (McCarthy, 1996)
- 1.1. Micromobilization Contexts social sites a part of people's routines whereby informal and less formal ties between individuals serve as potential solidarity and communication facilitating structures should the choose to engage in dissent together (McAdam, 1988b; McAdam, McCarthy, and Zald, 1988)
- 2. Movement Frames specific metaphors, symbolic representations, and cognitive cues used to render or cast behavior and events in an evaluative mode and to suggest alternative modes of action (Zald, 1996, p. 262).
  - 2.1. Diagnostic Framing identification of a problem and the attribution of blame or causality (Snow and Bedford, 1988)
  - 2.2. Prognostic Framing articulates either proposed solutions to the identified problems or, at least, a potential approach and strategy for remedying them (Bedford and Snow, 2000)





### Theoretical Frameworks

### **New Social Movement Theory**

- 1. Conceptualizes action in social movements to include understanding new social movements as autonomous, non-hierarchal social networks in which movement activities are integrated into daily life rather than episodic events.
- 2. Movement activities are facilitated by extensive and sophisticated uses of media and information and communication technologies (ICTs) (i.e., Internet and new media), which are conceived as forms of action in their own right.





### **Defining New Media**

New media consists of information and communication technologies and their social contexts (Lievrouw, 2011; Lievrouw & Livingstone, 2002, 2006).

### Alternative and Activist New Media (Lievrouw, 2011)

Alternative and activist new media *employ* or *modify* existing communication artifacts, practices, and social arrangements of new information and communication technologies to challenge or alter dominant, expected, or accepted ways of *doing* society, culture, and politics.



#### Alternative and Activist New Media

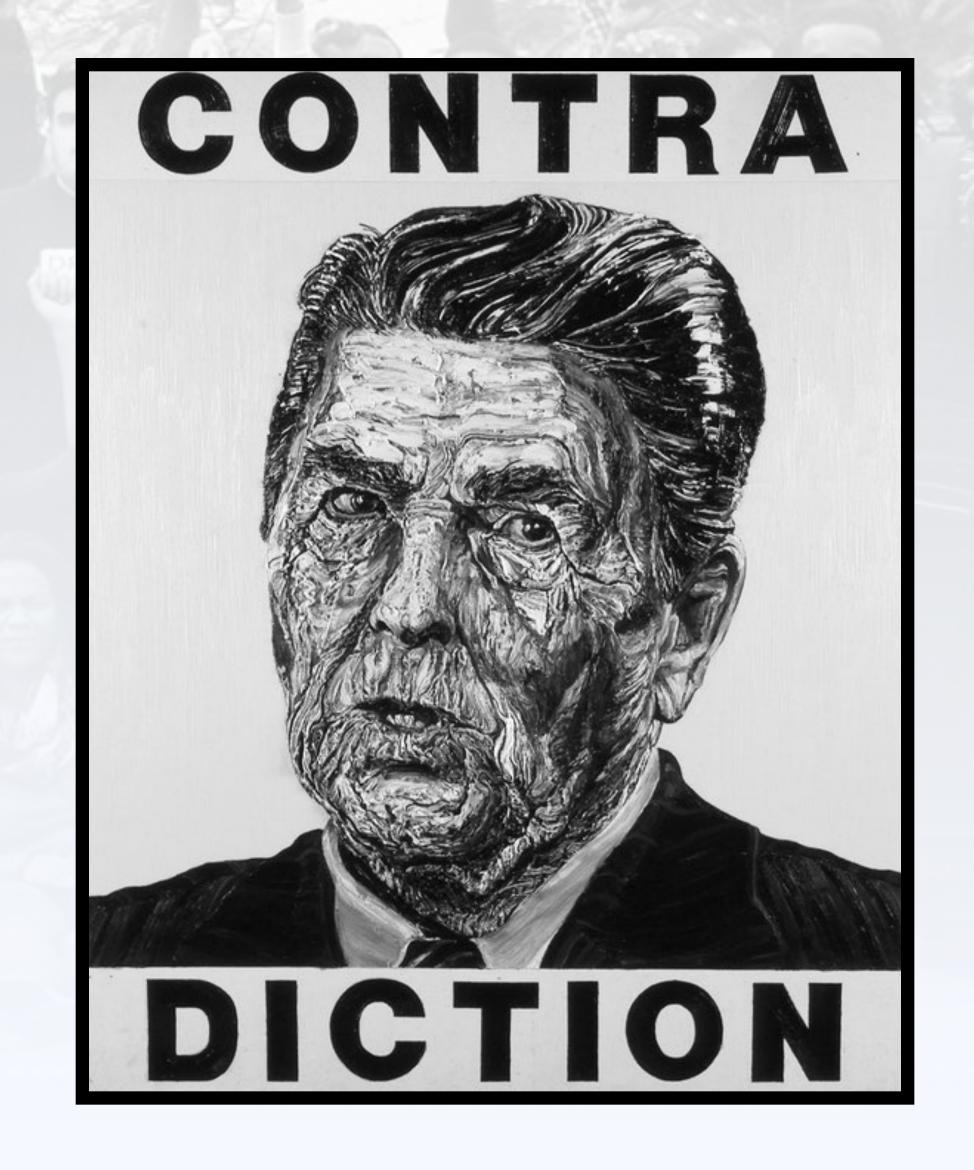
Two genres within the AANM conceptual framework are important to my study: mediated mobilization and culture jamming.

- 1. Mediated Mobilization uses new media as means to mobilize toward collective action in which active participants in processes of social change can organize and work together (Lievrouw, 2011)
- 2. Culture Jamming a mode of media activist projects in which images, sounds, and text are appropriated from popular culture (e.g., entertainment, advertising, art and music, literature, and cinema) for points of social and cultural critique, political commentary, and similar analyses online.



### "Contra Diction

Poster by Robbie Conal (1988)







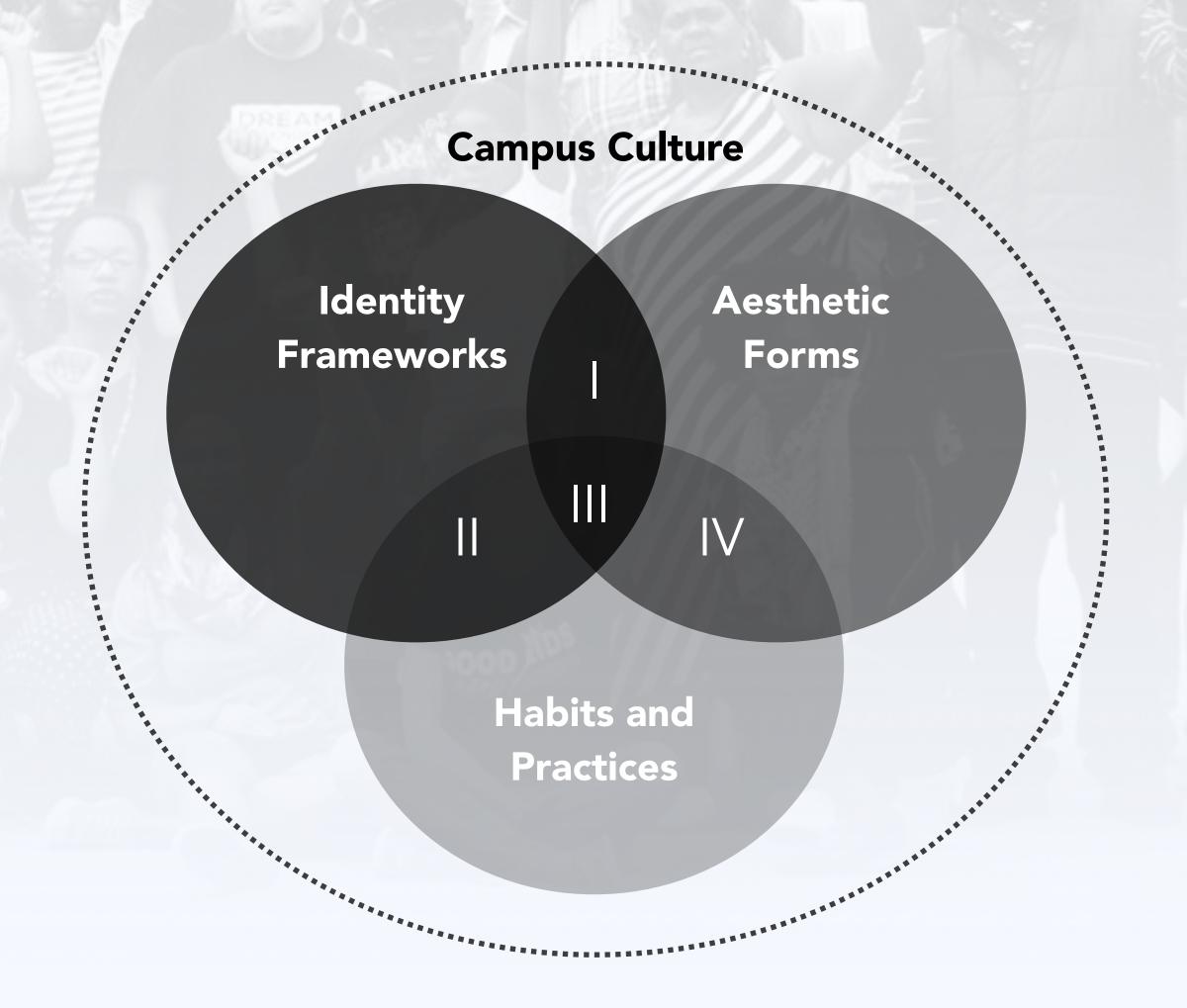
# Analytical Framework



## Analytical Framework

### Hip-Hop Collegians (Petchauer, 2012)

Hip-Hop Collegians is a heuristic to explicate the relationships between identity, aesthetic forms, and habits and practices of hip-hop culture in postsecondary contexts.













# Mediated Mobilization and Prognostic Framing







Occupation of the Florida Capitol





### #TAKEOVEREL

TRAYVON WE WILL NEVER FORGET HIS NAME.

Defenders FLORIDA PRISONS, AND POVERTY. TO FIX. READY TO WORK, JOIN US.

DREAMDEFENDERS.ORG



@THE DREAM DEFENDERS









### #TAKEOVERFL







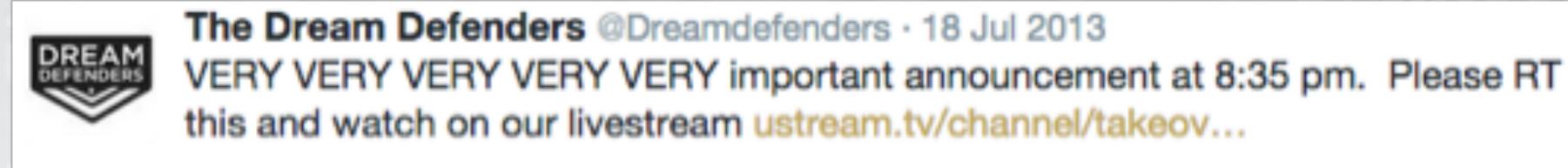








# Occupation and Agitation



View media



The Dream Defenders @Dreamdefenders · 18 Jul 2013

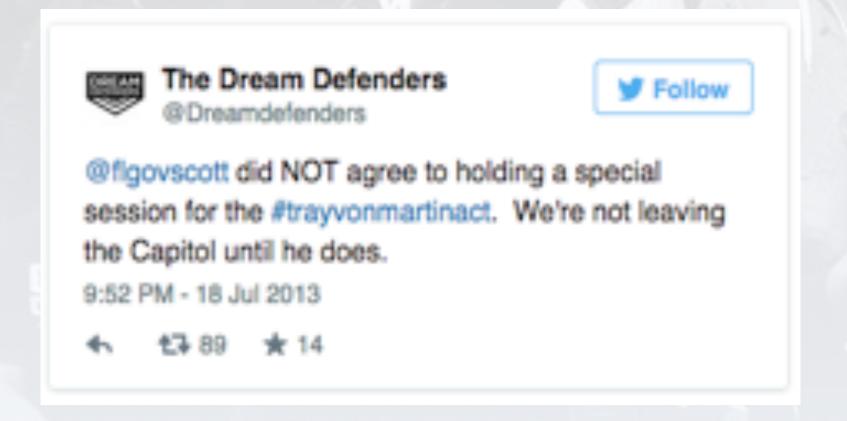
Though we are meeting w/ @FLGovScott at 9 EST we will not leave until @FLGovScott calls a special session for the #TrayvonMartinAct



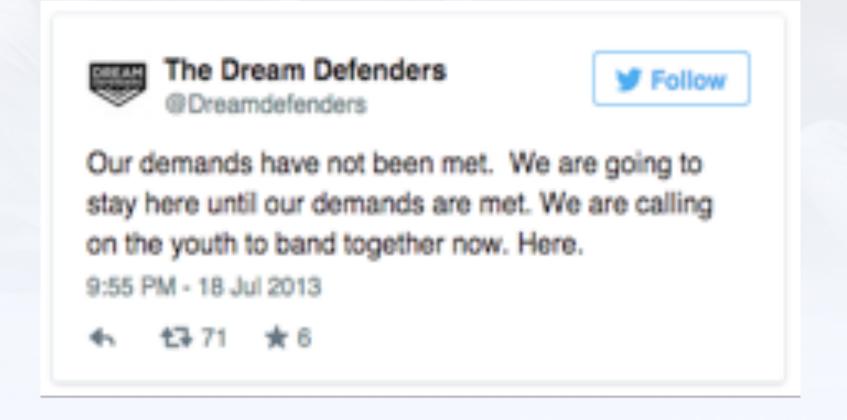




# Occupation and Agitation













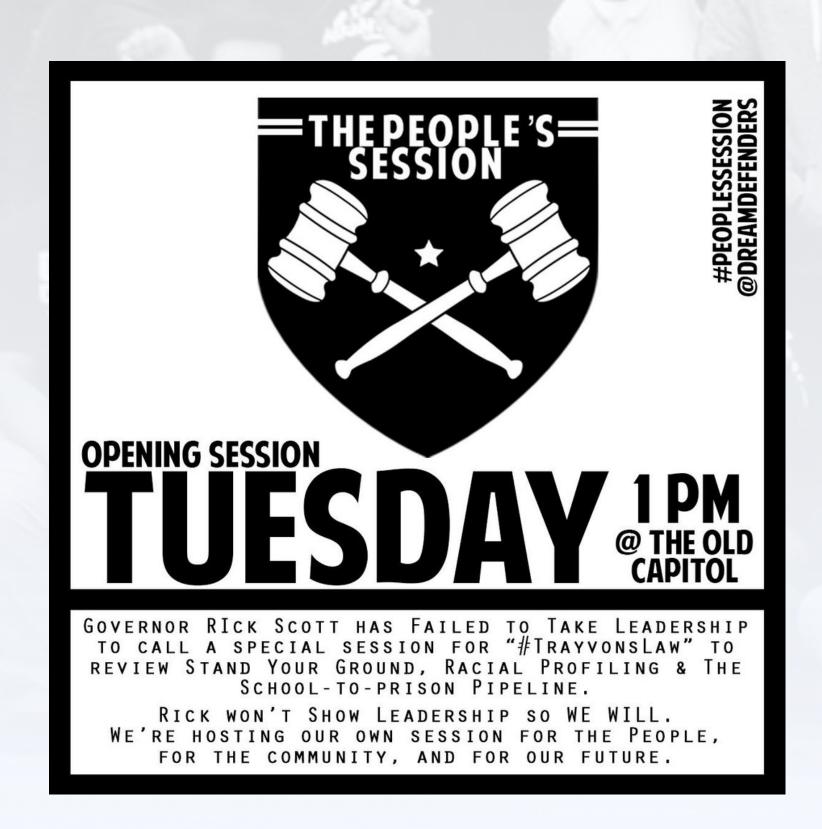








### Civic Demonstration











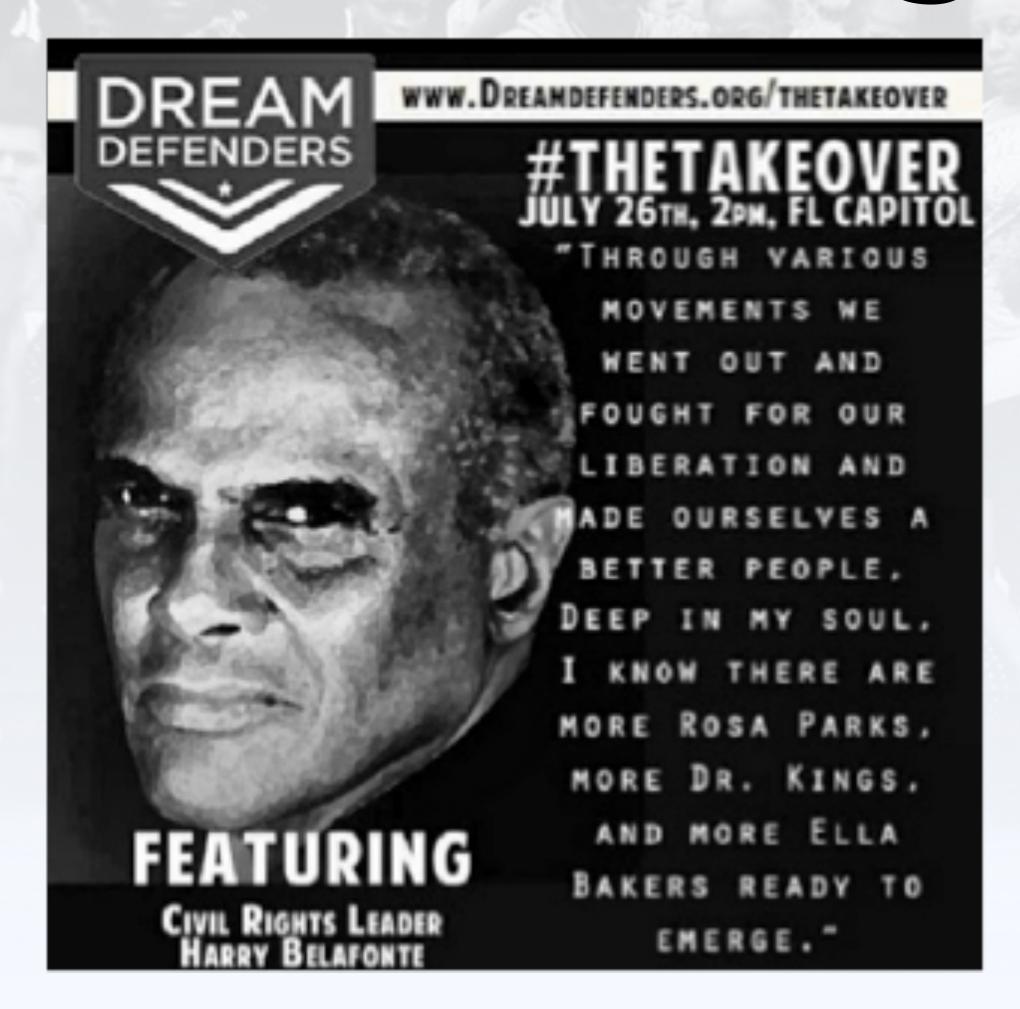








## Power Building

















# Political Participation









#### Alternative and Activist New Media

Two genres within the AANM conceptual framework are important to my study: mediated mobilization and culture jamming.

- 1. Mediated Mobilization uses new media as means to mobilize toward collective action in which active participants in processes of social change can organize and work together (Lievrouw, 2011)
- 2. Culture Jamming a mode of media activist projects in which images, sounds, and text are appropriated from popular culture (e.g., entertainment, advertising, art and music, literature, and cinema) for points of social and cultural critique, political commentary, and similar analyses online.



# Culture Jamming Hip-Hop and Diagnostic Framing







# #NEVERLOVEDUS

Digital Media/Culture Jamming Campaign





### Worst Behavior

On my worst behavior, no? They used to never want to hear us;

Remember? Muthafucka never loved us;

Remember? Muthafucka!

Remember? Muthafucka never loved us;

I'm on my worst behavior! Don't you ever get it fucked up!

Muthafuckas never loved us! Man, muthafuckas never loved us;

Worst behavior! Muthafuckas never loved us!

Fucka never loved us! Worst behavior!"

**DRAKE** Rapper OVO, YMCMB



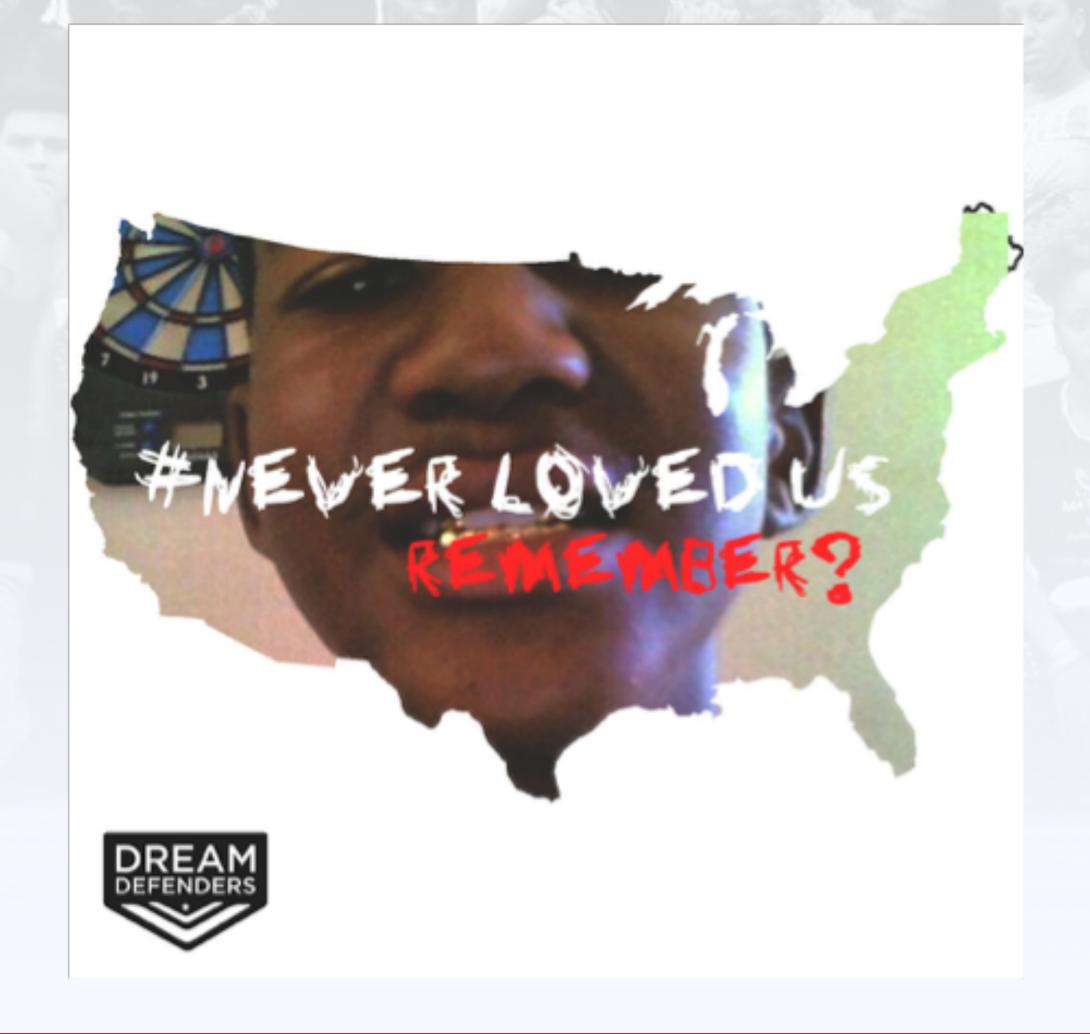


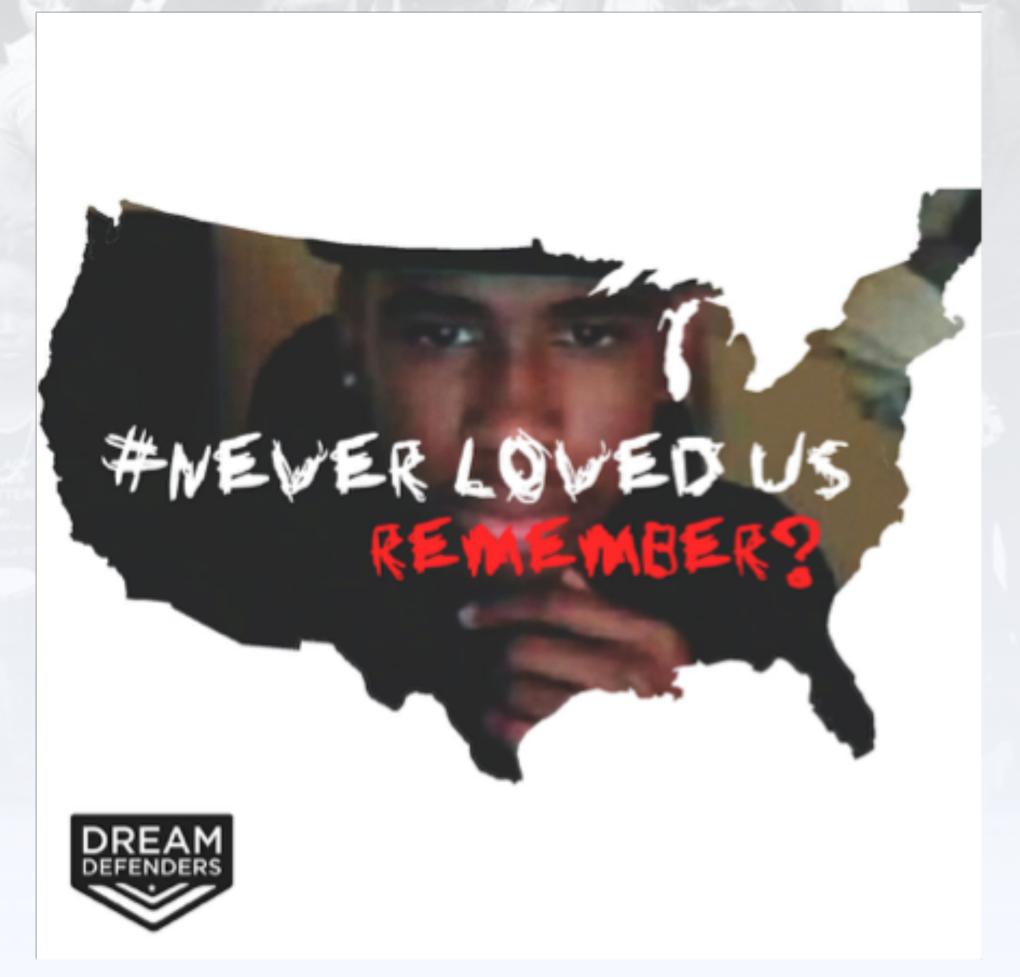






### The Personal









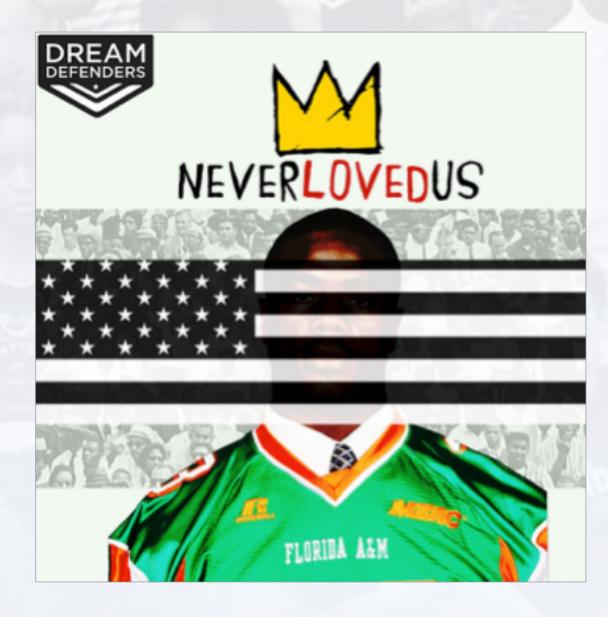
### The Personal



Israel "Reefa" Hernandez



Kendrick Johnson



Jonathan Ferrell

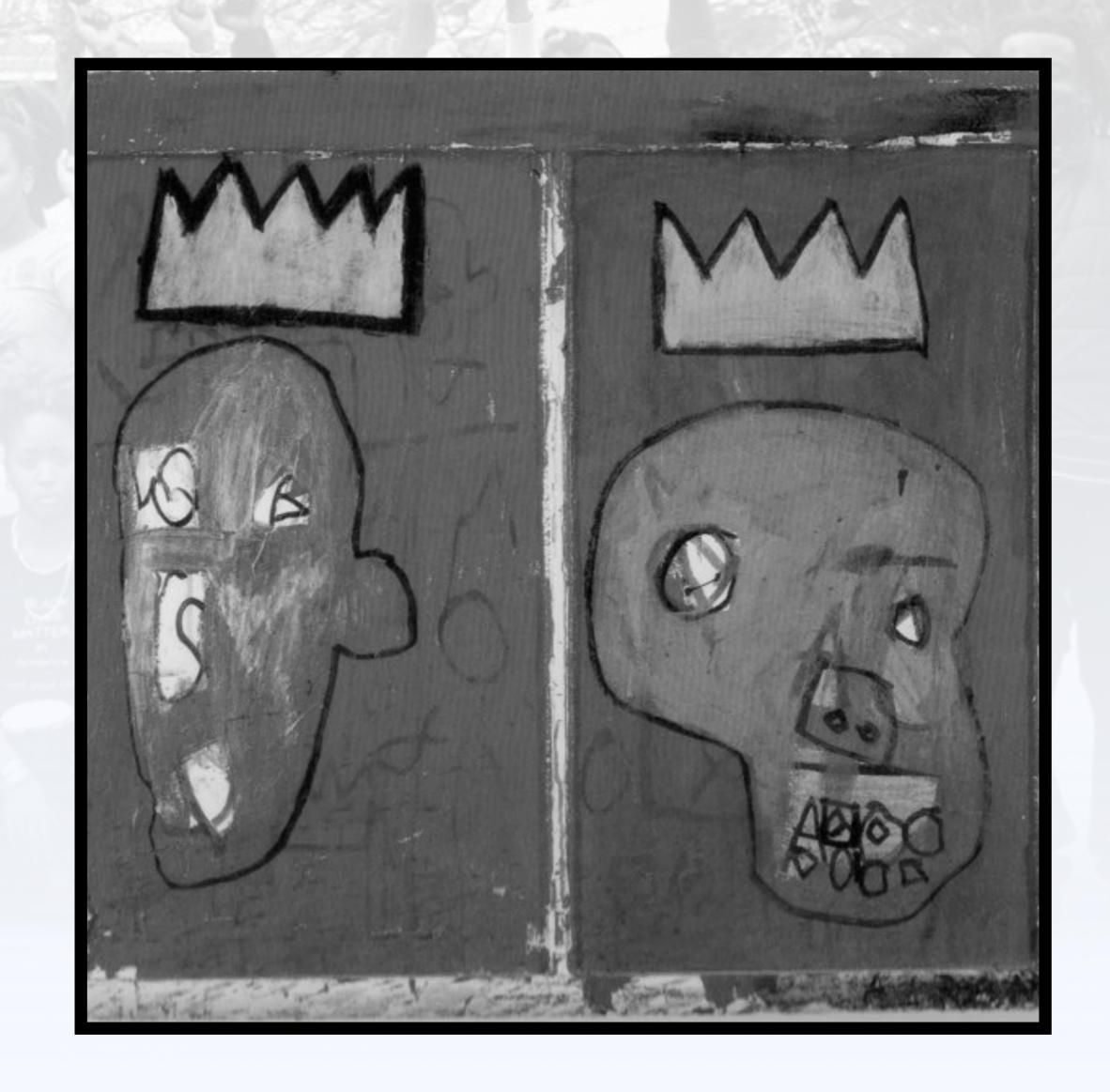


Trayvon Martin



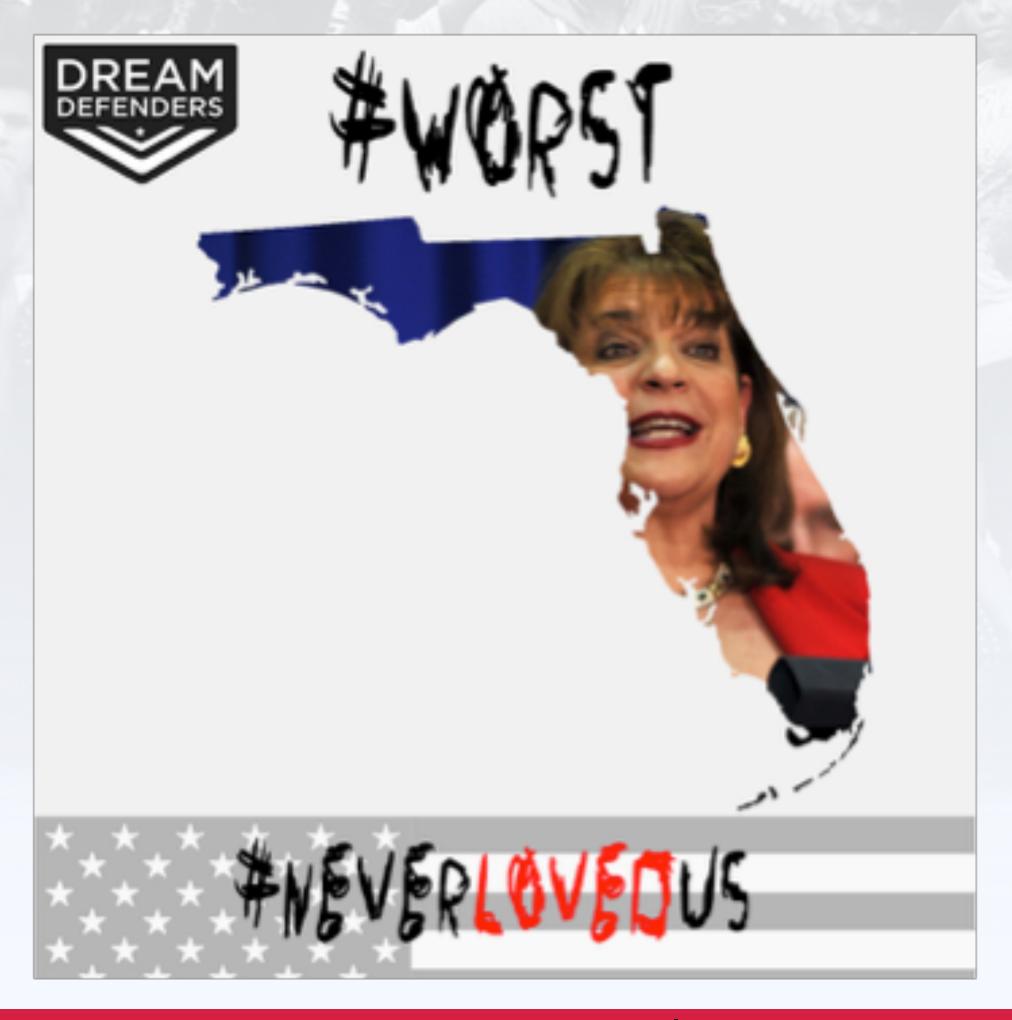
# "Red Kings"

Painting by Jean-Michel Basquiat (1981)





## The Political



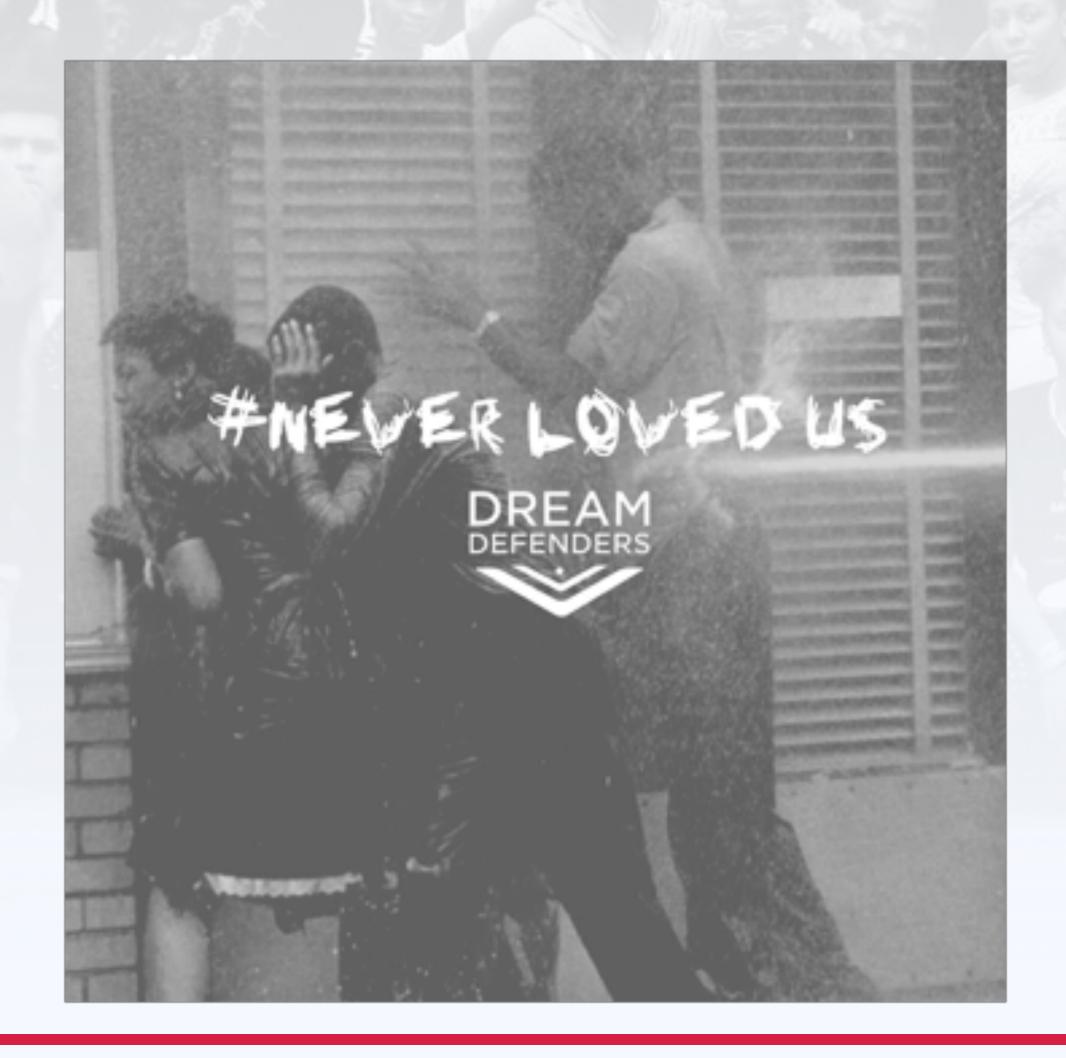


State Attorney Angela Corey Dream Defending, On-Campus and Beyond

ARIZONA



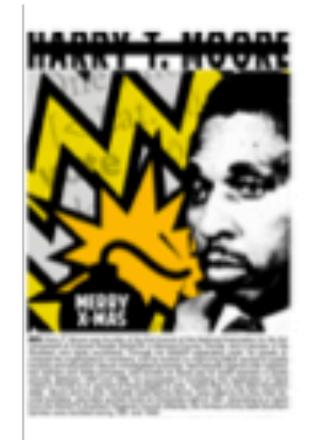
# The Historical



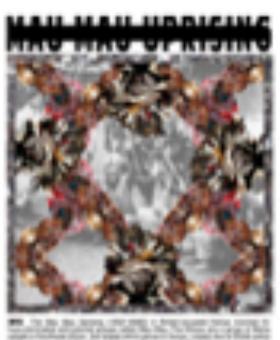














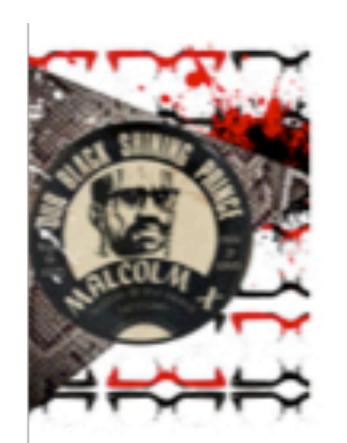








# #BEAGKEDOUTHSTORY













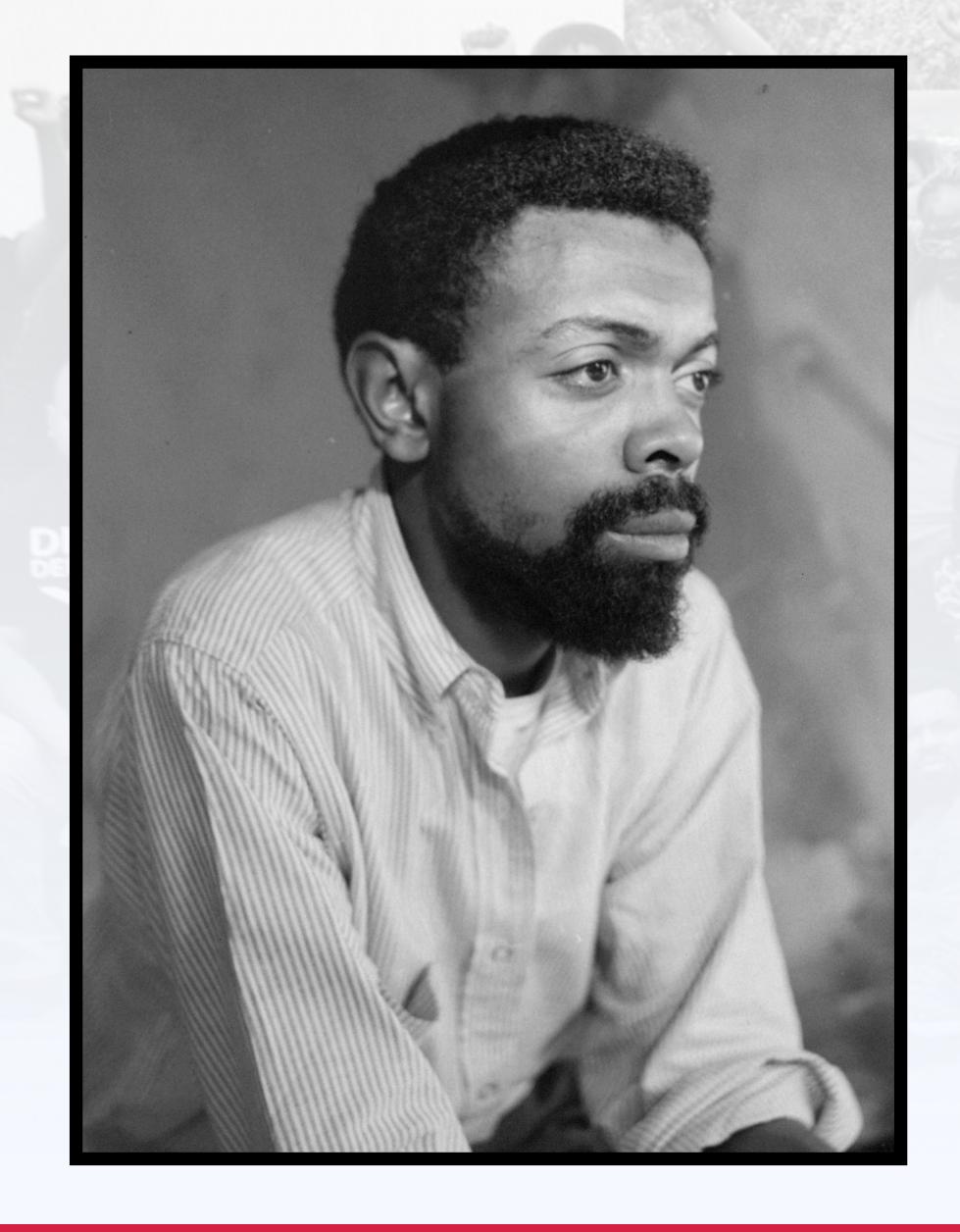












#### "Who Will Survive America"

"Who will survive America?

Few Americans;

Very few negroes;

No crackers at all."

Amiri Baraka, 1968





#### "Comment #1"

"Fuck up what you can in the name of Piggy Wallace, Dick*less* Nixon, and Spiro Agnew; Leave Brother Clever and Brother Malcolm alone, please,

After all is said and done, build a new route

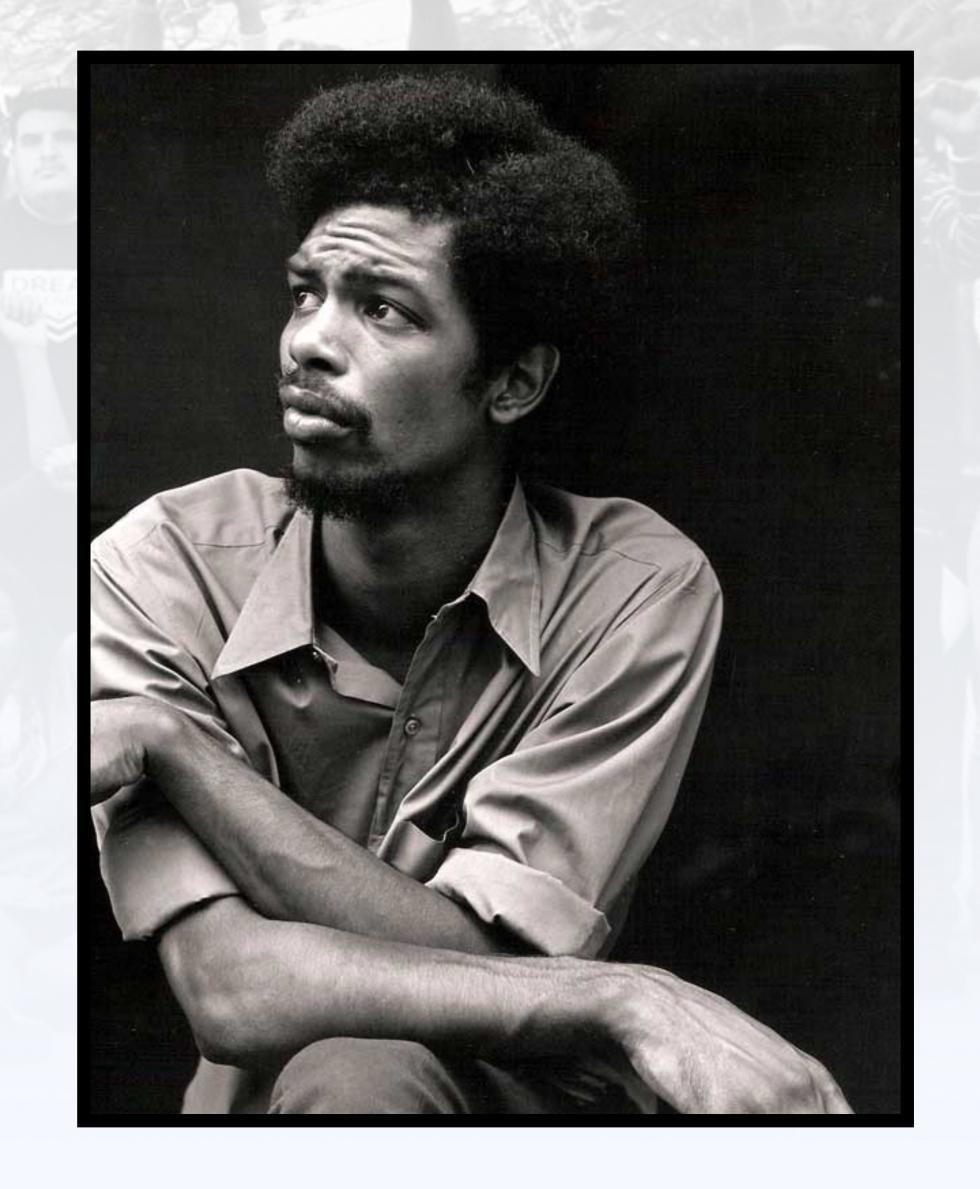
To China if they'll have you;

Who will in survive America?

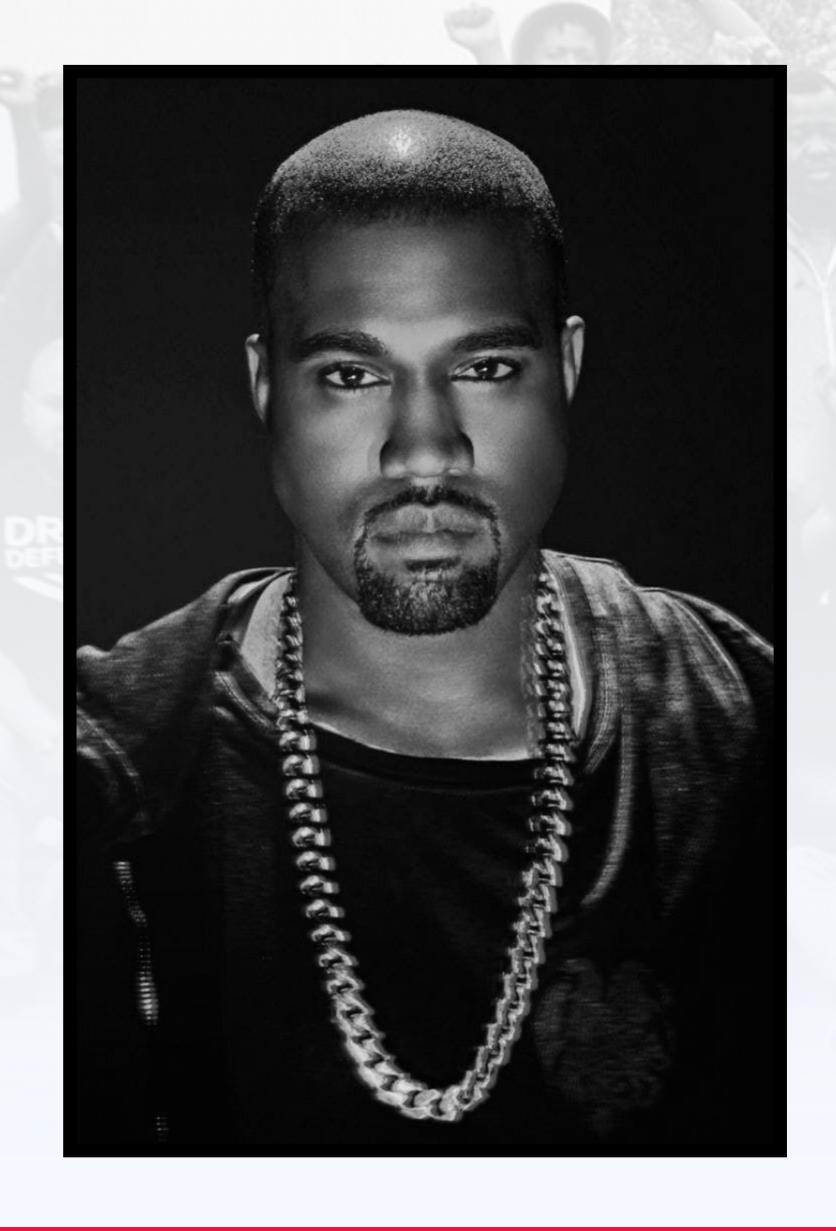
Who will in survive America?

Who will in survive America?"

Gil Scott-Heron, 1970





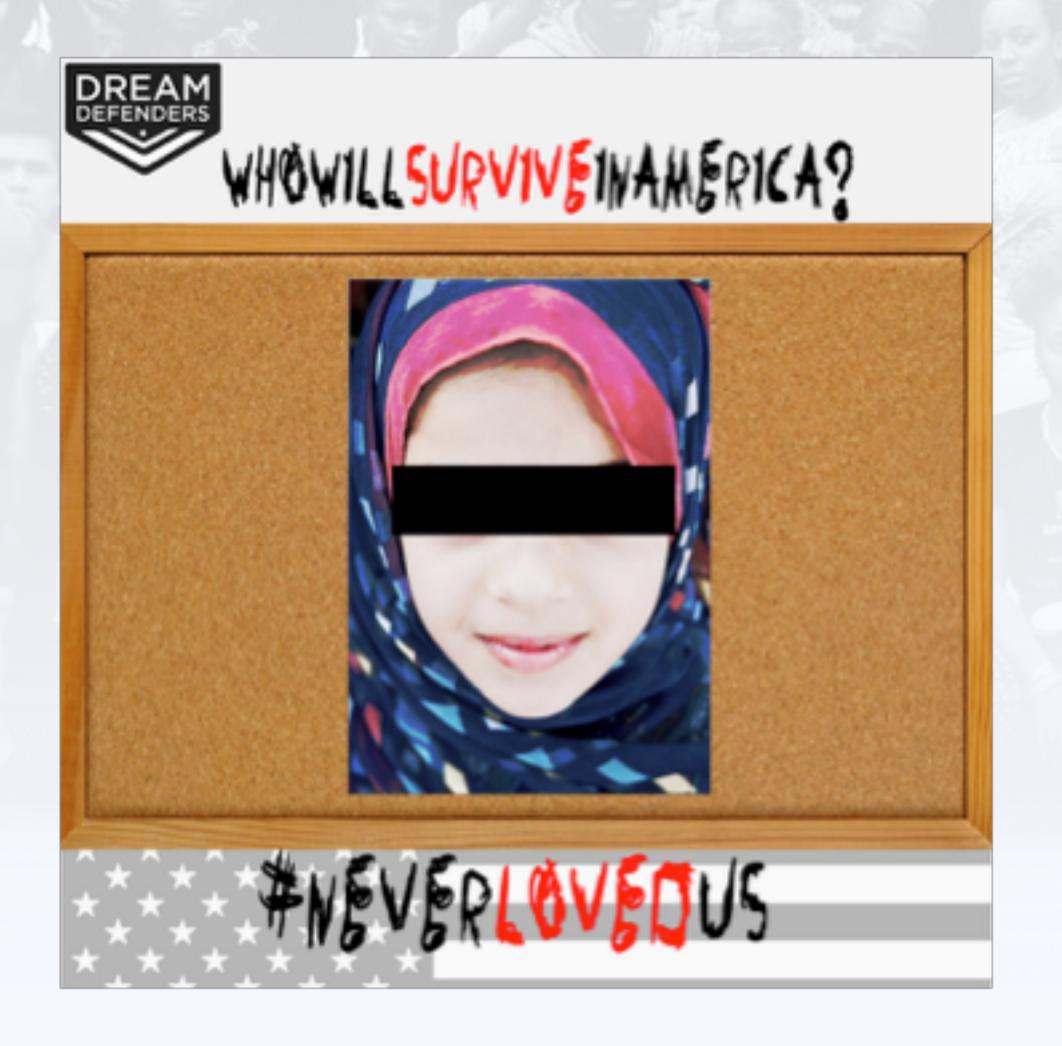


"Who Will Survive In America"
Kanye West, 2010





# The Personal









# Implications





# Theoretical/Conceptual Implications

#### Off-Campus Imaginary of Postsecondary Ecology

The off-campus imaginary refers to an undefined and virtually limitless set of social contexts and geographic locations experienced by college students throughout their postsecondary educational journey. This includes a more expansive set of boundaries and spatial geographies comprising a broader postsecondary ecology not limited to an individual campus.

#### Social Media, Mobilization, and Movement Frames

New and social media specifically provide sites of possibility to aid social movement organizations in 1) mobilizing pre-existing networks – now also online – as well as the mobilization of *new* networks, and 2) social movement framing processes (e.g., culture jamming). More formative theory explaining the aforementioned processes should be developed and refined as further investigation takes place.



# Research Implications

#### Methodological Considerations

- Practicality and Feasibility of Ethnographic Research in Higher Education
- Digital Research Methods and Methodologies
- Ethnographic and Qualitative Research Teams

#### **Research Directions**

- Expanding Activism and Social Movement Research Programs
- Research on Digital and Digitally-Mediated Activism in Higher Education
- Off-Campus Activism and Organizing in College





## Recommendations for Practice

#### Student Activists and Social Justice Organizers

- Developing technological skills useful for organizing
- Grounded practice in traditional organizing strategies and tactics
- Inclusivity across difference other than race

#### Student Affairs Professionals and Social Justice Educators

Navigating conflicts of interest regarding acts of political dissent







